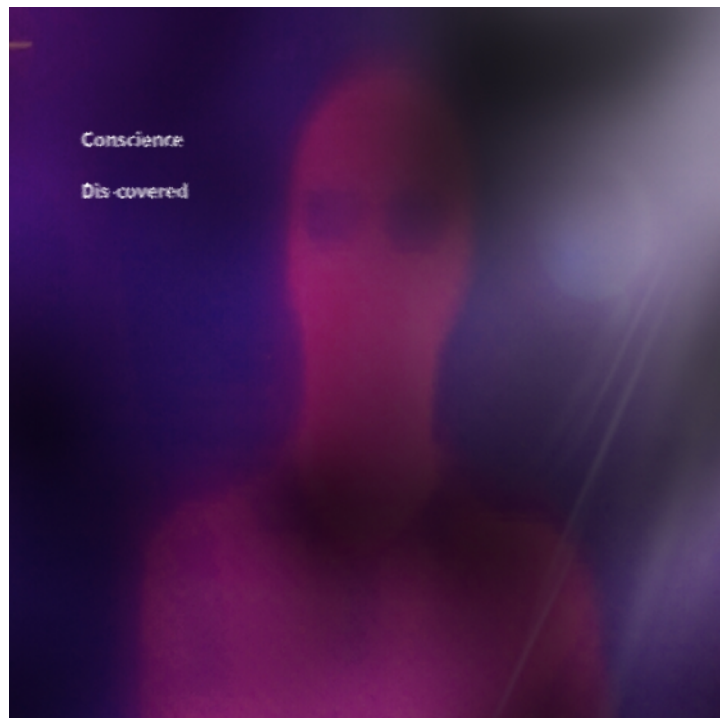


Conscience – Dis-covered (2016)

Tracks:

1. The more you live the more you love
2. That smiling face
3. Behind the wheel
4. True faith
5. Dominion
6. White china
7. In your eyes
8. No milk today
9. Beach



Credits:

This album of coverversions contains some tracks which had an influence on me in some way or which had a special history for me. There was no commercial intention in doing it.

1. The more you live the more you love:

Written by: Francis Maudsley, Paul Reynolds, James Alister Score, Michael Score

Band: A flock of seagulls

Album: The story of a young heart

This was one of the first 7"s I ever bought and I liked it a lot. The combination of guitars and synthesizers became a blueprint for the sound of Conscience.

2. That smiling face:

Written by: Marcus Meyn, Heiko Maile

Band: Camouflage

Album: Voices and images

It is the first track of their first album and I liked it immediately, the bassline and the melody at the end being the most important parts.

3. Behind the wheel:

Written by: Martin Lee Gore

Band: Depeche Mode

Album: Music for the masses

It wasn't one of my favourites when I first heard it on "Music for the masses" but then the 7" came out as a remixed-version. I tried to combine both versions.

4. True faith:

Written by: Bernard Dickins, Gillian Gilbert, Stephen Hague, Peter Hook, Stephen Morris

Band: New Order

Album: Substance

I began doing a coverversion some years ago. It was about the idea of singing it in a different way, which I did. This version is maybe as far away from the original as the version of "In your eyes".

5. Dominion:

Written by: Andrew Eldritch

Band: The sisters of mercy

Album: Floodland

The first track of the album "Floodland". A very simple but yet effective track because of the production.

6. White china:

Written by: C. Allen, Warren Cann, Billy Currie, James Ure

Band: Ultravox

Album: Lament

Again the first track of an album. It seems to be a simple track but it isn't. It is that combination of catching melodies, nice effects and solid songwriting which was one of the trademarks of Ultravox ... and of Conscience for sure.

7. In your eyes:

Written by: Peter Gabriel

Album: So

One of the impressive tracks of his groundbreaking album "So". I didn't try to improve the production, which obviously didn't make any sense. So I tried a more reduced and electronic approach.

8. No milk today:

Written by: Graham Keith Gouldman

Band: Herman's Hermits

Album: There's a kind of hush all over the world

There are just a very few tracks I like from the 60s. This is one I always liked. It wasn't very easy to do.

9. Beach:

Written by: Karl Hyde, Richard Smith, Alfie Thomas

Band: Underworld

Album: Change the weather

This is the last track of the album "Change the weather" from 1989. It is quiet simple but I like the lyrics and the atmosphere. This track is dedicated to all the refugees who didn't make it alive across the mediterranean sea.

Re-recorded, performed, mixed and mastered by RI.

Cover by RI.

Links:

www.conscience-music.de

www.facebook.com/pages/Conscience/248870551816182

www.reverbnation.com/science2

www.conscience3.bandcamp.com

www.lastfm.de/music/Conscience

<http://my-eshop.info/epages/aeced2f0-e4f5-418b-bf95-c6c168a10797.sf> (CD-Shop)

Further free downloads:

www.science2.de